GMTA THEORY CURRICULUM LEVEL 8	
CATEGORY	
Accidentals	All previous levels
Articulation	All previous levels
Aural	All previous levels **Identify: Melodic, Rhythmic Patterns:** 4 Measures (**Triplet:** 8th Note; **Rests:** 8ths) **Identify: Minor Intervals (2nd, 7th)** **Identify: Half, Whole Step** **Identify: Diminished Chords** **Identify: Authentic, Half Cadence** **Identify: Chromatic Scale** **Identify: Tonic, Subdominant, Dominant 7th Chords** **Melodic, Rhythmic Dictation:** 4 Measures (**Notes:** Whole, Melodies using 2nds, 3rds)
Cadences	All previous levels **In all positions: Perfect Authentic, Imperfect Authentic, Half, Plagal**
Chords	All previous levels **Gb, F#** **eb, d#** **Root Position: Diminished 7th, Half-Diminished 7th, Dominant 7th, Secondary Chords** **Quartal Harmony, Tertian Harmony** **Non-Chord Tones: Upper Neighbor, Lower Neighbor**
Circle of Fifths	All previous levels **Draw Key Signatures on Circle**
Dynamics	All previous levels **fortepiano (fp)** **Sforzando (sfz)**
Form	All previous levels **Sonatina, Sonata** **Theme and Variations** **Art Song, Folk Song**
Intervals	All previous levels **Quality: Augmented, Diminished** **Chromatic Half Step, Diatonic Half Step**
Keyboard	**XXX**
Key Signatures	All previous levels **Gb, F#** **eb, d#** **Parallel, Relative Major, Minor in all Keys** **Write Key Signatures on Staff**
Note-Naming	All previous levels
Note/Rest Values	All previous levels **Notes:** Four 16ths=1 Beat
Ornamentation	All previous levels **Turn**
Rhythm	All previous levels **Counting:** 16ths, Groups of 4 (1e&a) **Syncopation within Measures**
Scales/Modes	All previous levels **Gb, F#** **eb, d#** **Chromatic** **Scale Degree Names** **Parallel, Relative Major, Minor in all Keys**

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Staff	All previous levels
Tempo	All previous levels
Time Signatures	All previous levels **5/8, 7/8, 3/2**
Transposition/ Harmonization	**Transpose Melodies from, to any Key;** **Harmonize Simple Melodies using Primary Chords in Root Position**
LEVEL 8 VOCABULARY	
Alto	A female voice; the 2nd highest of the four standard singing voices
Appassionato	With passion
Art Song	Western vocal music composition, usually written for one voice with piano accompaniment, and usually in the classical art music tradition
Bass	A male singing voice; the lowest of the four standard singing voices
Beat Subdivision	To further divide an already divided beat
Chromatic Half Step	A half step with two notes that use the same letter name
Chromatic Scale	Scale that uses only half steps
Con	With
Development	A section of a sonata in which themes or motives are varied from the exposition
Diatonic Half Step	Half step using two letter names
Diminished Seventh Chord	A diminished triad with an added diminished 7th interval; each interval is a minor 3rd apart; divides the octave into 4 equal parts
Diminished Seventh Interval	An interval produced by reducing a minor 7th by a half step; enharmonically equivalent to a major 6th.
Dominant Seventh Chord	A chord that begins on the 5th step of the scale, comprised of a major triad and a minor 7th (Mm7)
Duplet	Two equal notes to be played in the time of three notes of the same value
Exposition	Statement of themes in a sonatina or sonata
Facile	Easy.
Folk Song	Song that originates in a traditional popular culture of a country or that is written in such a style, often transmitted through an oral tradition
Fortepiano	Play loudly and immediately change to play softly
Glissando	"To glide" (fr), a glide from one pitch to another
Half-Diminished Seventh Chord	A diminished triad with an added minor 7th interval
Harmonize	To add intervals, chords or progressions of chords to complement the melody

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Hemiola	Shifting between two groups of three beats and three groups of two beats
Imperfect Authentic Cadence	A V-I cadence ending without the root in the bass of either chord and/or without the tonic in the top voice
Leading Tone	The 7th degree of a scale
Lower Neighbor	A non-chord tone that goes down a step from the 1st chord and up a step to the next
Major Seventh Chord	A chord consisting of a major triad and major seventh (MM7; common name M7)
Mediant	The 3rd degree of a scale
Minor Seventh Chord	A chord consisting of a minor triad and a minor seventh (mm7; common name m7)
Non-Chord Tone	A note that does not belong to a chord
Non Troppo	Not too much
Perfect Authentic Cadence	A V-I (or V7-I) cadence where the roots of the chords are in the bass and the top voice ends on the tonic
Period	A musical unit of two phrases
Plagal Cadence	Subdominant chord to a tonic chord that ends a phrase
Quartal Harmony	Harmony in which chords are built on 4ths
Recapitulation	Restatement of themes in a sonatina or sonata
Round	A song form in which three to five voices sing a simple melody in unison or octaves starting at different times, often with each voice beginning two measures after the previous voice
Scherzo (Scherzando)	In a playful and humorous manner
Secondary Chords	ii, iii, vi, vii°
Secundal Harmony	The quality of a chord made up of 2nds
Segue	To continue without a pause
Sempre	Always
Senza	Without
Sforzando (*sfz*)	Sudden, strong accent
Sonata-Allegro Form	First movement of a sonata which has an exposition, development and recapitulation, and may also include an introduction and coda
Soprano	A female voice; the highest of the four singing voices
Subito	Suddenly
Submediant	The 6th degree of a scale
Supertonic	The 2nd degree of a scale
Tenor	A male voice; the 2nd lowest of the four standard singing voices
Tertian (Tertiary) Harmony	Harmony using chords built in thirds
Theme and Variation	A form in which a melody is followed by multiple altered restatements

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Tritone	Augmented 4th or diminished 5th interval
Turn	A four note ornament that includes one note above and one note below a principal note
Upper Neighbor	A non-chord tone that goes up a step from the 1st chord and down a step to the next chord
Variation	Music in which material is repeated in an altered form
LEVEL 8 CUMULATIVE VOCABULARY	Accelerando, Accent, Accidental, Accompaniment, Adagio, Alberti Bass, Alla Breve, Allegretto, Allegro, **Alto**, Andante, **Appassionato**, Arco, Arpeggio, Articulation, **Art Song**, a tempo, Augmented, Augmented Interval, Augmented Triad, Authentic Cadence, Barlines, **Bass**, Bass C, Bass Clef Sign, Bass Staff, Beam, Beat, Beat Division, **Beat Subdivision**, Beat Unit, Binary, Blocked Chord, Brace, Broken Chord, Cadence, Cantabile, C Clef, C Clef Sign, Chord, Chord Progression, Chord Tone, **Chromatic Half Step, Chromatic Scale**, Circle of Fifths, Clef Sign, Coda, Common Time, Compound Meter, **Con**, Contrary Motion, Counterpoint, Crescendo, Da Capo, Dal Segno, Decrescendo, **Development, Diatonic Half Step,** Diminished, Diminished Interval, **Diminished 7th Chord**, **Diminished 7th Interval**, Diminished Triad, Diminuendo, Dolce, Dominant, **Dominant 7th Chord**, Dot, Dotted Half Note, Double Barline, Downbeat, Duple Meter, **Duplet**, Dynamics, Eighth Note, Ending Barline, Enharmonic, Espressivo, **Exposition, Facile**, Fermata, Figured Bass, Fine, First Inversion, Flag, Flat, Flat Sign, **Folk Song**, Form, Forte, **Fortepiano**, Forte-Piano, Fortissimo, Fortississimo, Grand Staff, **Glissando**, Grand Staff, Grazioso, Half Cadence, **Half-Diminished Seventh Chord**, Half Note, Half Step, Harmonic Analysis, Harmonic Interval, Harmonic Minor Scale, **Harmonize,** Harmony, **Hemiola**, Imitation, **Imperfect Authentic Cadence**, Improvisation, Interval, Invention, Inversion, Key Signature, Largo, Leap, **Leading Tone**, Leap, Ledger Lines, Legato, Lento, Loco, **Lower Neighbor**, Maestoso, Major, Major Interval, Major Pentascale, Major Scale, **Major Seventh Chord,** Major Triad, Measure, **Mediant**, Melodic Interval, Melodic Minor Scale, Meno, Meno Mosso, Meter, Mezzo, Mezzo Forte, Mezzo Piano, Middle C, Minor, Minor Interval, Minor Pentascale, Minor Scale, **Minor Seventh Chord,** Minor Triad, Misterioso, Moderato, Molto, Mordent, Mosso, Moto, Music Alphabet, Natural Minor Scale, Natural Sign, Non, **Non-Chord Tone, Non Troppo**, Note, Notehead, Offbeat, Opus, Order of Flats, Order of Sharps, Ornament (Ornamentation), Ostinato, Parallel Major Scale, Parallel Minor Scale, Parallel Motion, Passing Tone, Pedal Sign, Pentascale, **Perfect Authentic Cadence**, Perfect Interval, **Period**, Phrase, Pianissimo, Pianississimo, Piano, Pitch, Pitch Class, Piu, Piu Mosso, Pizzicato, **Plagal Cadence**, Poco, Poco a poco, Primary Chords, Quadruple Meter, Quality, **Quartal Harmony**, Quarter Note, Rallentando, Realization, **Recapitulation**, Relative Major Scale, Relative Minor Scale, Repeat Sign, Repetition, Rest, Rhythm, Rhythmic Pulse, Ritardando, Roman Numerals, Rondo, **Round, Scherzo (Scherzando)**, **Secondary Chords**, Second Inversion, Section Repeat Sign, **Secundal Harmony, Segue, Sempre, Senza**, Sequence, Seventh Chords, **Sforzando**, Sharp, Sharp Sign, Simile, Simple Meter, Skip, Slur, **Sonata-Allegro Form, Soprano**, Sound, Staccato, Staff, Standard Accidental Placement, Stem, Step, Subdominant, **Subito, Submediant, Supertonic**, Syncopation, Tempo, **Tenor**, Tenuto, Ternary, **Tertian (Tertiary) Harmony**, Tetrascale, Texture, Theme, **Theme and Variation**, Tie, Time Signature, Tonic, Transpose, Treble C, Treble Clef Sign, Treble Staff, Triad, Trill, Triple Meter, Triplet, **Tritone, Turn**, Unison, Upbeats, **Upper Neighbor, Variation**, Vivace, Whole Note, Whole Rest, Whole Step, 8va, 15ma, -etto, -ino, -issimo